

MILES

Look at the size of those thighs, Like a might-y ma - chine!

Musical notation for the first system, including vocal lines and piano accompaniment. The piano part features triplets and a bass line with a (b) marking.

PSEUDOLUS: MILES:

Those are the might-i-est thighs that I ev-er have thee! I mean.. My

Str., W.W.

Vins. trem.

+Timp.

Musical notation for the second system, including vocal lines and piano accompaniment. The piano part features triplets and a bass line with a (b) marking.

START

75

bride! My bride! In - form my luck - y bride: The

Vins.

mf Cls.

+Trbs., Celli, B. Cl.

Musical notation for the third system, including vocal lines and piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand.

+Vins., Via.

fa-ble arms of Mi-les are o-pen wide! Make haste! Make haste! I

Musical notation for the fourth system, including vocal lines and piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand.

81

have no time to waste! There are shrines I should be sack-ing, Ribs I should be crack-ing,

84 *rall. molto* 88 *a tempo*
+Vlns.

Eyes to gouge and boot-ty to di- vide! Bring me my bride!

SOLDIERS:
Bring him his

Br., W.W.
ff a tempo

rall.
Str.

+Timp

Bring me my bride!

bride!

COURTESANS:
Bring him his bride!

f
+Timp. roll

ff

END