

# Contact Us...

*Have you checked out our website? Stop by periodically for updated information, including upcoming events, new classes, schedules, and registration information!*

[www.pvtc-ca.org](http://www.pvtc-ca.org)

For registration, missed classes, schedule conflicts and similar concerns, please contact us at:

[info@pvtc-ca.org](mailto:info@pvtc-ca.org) or call 851.8282 ext. 105

Denisse Mancia: Managing Director  
[denisse@pvtc-ca.org](mailto:denisse@pvtc-ca.org)

Emily Greco: Director of Student Services  
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Noelle Goodman-Morris: Instructor  
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# Children's Theatre Classes

## Winter Term, 2010



945 Portola Road, Portola Valley, CA

[www.pvtc-ca.org](http://www.pvtc-ca.org)

650.851.8282 x105



Dear Parents,

Have we got some winter fun cooked up! This winter, our theme of "Mystery" has been chosen to help us explore our ensemble skills. Additionally, we have quite a few new classes offered that will offer a more detailed approach to performing. Be sure to check them out...

Don't forget to check out the "For Parents" page on our website to read more about our philosophy and the skills we're focusing on at each age level, as well as detailed information about registration and class schedules.

We love being a part of your children's lives, offering a safe, creative outlet for each of them! We are happy to answer any questions you have.

Email us at [info@pvtc-ca.org](mailto:info@pvtc-ca.org) or call 851-8282 ext. 105.

Our best,  
Denisse, Emily, Naomi and Noelle

## Index

Winter Calendar	p. 2-3
Important Winter Information	p. 3
Schedule by Weekday	p. 4
Class Descriptions	p. 5-8
Instructor Biographies	p. 9
Registration Form	p. 10
Contact Us	p. 11



# Registration Form

Child's Name: \_\_\_\_\_

Grade: \_\_\_\_\_ Age: \_\_\_\_\_ Birth date: \_\_\_\_\_

Parent: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Cell: \_\_\_\_\_

E-mail: \_\_\_\_\_

Circle preferred method of contact:

U.S. Mail      E-mail

Class: \_\_\_\_\_

Class Fee: \_\_\_\_\_

.....  
Registration for 2nd Child or 2nd Class

Name: \_\_\_\_\_

Grade: \_\_\_\_\_ Age: \_\_\_\_\_ Birth date: \_\_\_\_\_

Class: \_\_\_\_\_

Class Fee: (-\$25 for 2nd child or 2nd class discount) \_\_\_\_\_

TOTAL ENCLOSED: \_\_\_\_\_

Make check payable to PVTC

Return this form along with a \$25 (per child and/or per class) non-refundable registration deposit to:

PVTC- 945 Portola Road  
Portola Valley, CA 94028

If you prefer, we will accept payment in full at this time. Registrations are processed as received.



# Our Instructors

**Naomi Downing** has written and directed over 30 plays for children and taught for a variety of theatres in Portland, Chicago and the Bay Area. In addition to writing arts curriculum, she has led theatre and writing in-class residencies for the past ten years. Naomi is the author of *Luconeth* and editor for *The Idea Files*, a newsletter for young authors. She received her BA in Theatre Arts from Seattle Pacific University.

**Emily Greco** is a tall, freckled, quirky actor. A part of the Bay Area's educational community since 2004, she continues to enjoy meeting new families and helping students discover who they want to be through the imaginative world of theatre. Emily has a BA from Colorado State University as well as performance experience in such shows as Peter Pan, The Diary of Anne Frank, and Twelfth Night. Emily is an avid reader, is married to a lanky musician, and enjoys eating soup.

**Denisse Mancía** can't believe she has been teaching at PVTC for four years—they've been incredible! Though her teaching background and education is primarily in early childhood education, she is enjoying and learning from her talented school-age artists. She is also excited to be taking the reins as the Managing Director of the Children's Conservatory. To this new challenge she brings her past experience as the Executive Director of Empona—a non-profit that connected uninsured women to vital diagnostic medical procedures, effectively joining the fight against breast cancer. When she isn't at PVTC, Denisse is also a Court Appointed Special Advocate (CASA) for two children in foster care. Although her BA is in political science from UC Berkeley, her calling is in theatre and education.

**Noelle Goodman-Morris** has been involved with PVTC since 1994, when she took the first-ever intro to acting course offered by the children's theatre. She is thrilled that sixteen years later, she is still part of the PVTC community. Noëlle is also a teaching artist at TheatreWorks in Palo Alto and has worked on professional productions at TheatreWorks, Berkeley Rep, Shakespeare Santa Cruz, The Magic Theatre, and Long Wharf Theatre. She received B.A.'s in Theatre and Dance

from UC San Diego, with emphasis in directing and choreography. She cannot wait to play this winter!



# January 2010

Su	M	T	W	Th	F	Sa
					1	2
3	4 <i>Winter</i>	5 <i>Classes</i>	6 <i>Begin</i>	7	8	9
10	11	12	13	14	15	16
17	18 <i>no class</i>	19	20	21	22	23
24	25	26	27	28	29	30
31						

# February 2010

Su	M	T	W	Th	F	Sa
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
	<i>No classes: Mid-Winter Break</i>					
21	22	23	24	25	26	27
28						



# March 2010

Su	M	T	W	Th	F	Sa
	1	2	3	4	5	6
7	8	9 <i>Final Performances</i>	10 <i>Performances</i>	11	12	13
14	15 <i>Final Performances</i>	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

## IMPORTANT WINTER INFORMATION

- ★ There is no class on Monday, January 18th in observance of Martin Luther King Day.
- ★ Improvisational Tales and Monday Storybook Theatre will have their final performance on March 8th. Tuesday Storybook theatre will have a final performance on March 2nd.
- ★ The Monday playlabs and technique track classes will have their final performance on March 15th.
- ★ PVTC follows the Portola Valley School District calendar. There will be no class February 15 - 18 due to Mid-Winter Break.
- ★ Due to the December holidays, the PVTC office will be closed from December 22 to January 1. All registrations received by email or snail mail during that time will be processed according to the date they were received.



## PVTC'S Technique Track- Overview

PVTC is expanding! Join us for an exciting new track that will emphasize technical performance skills by focusing on the discipline of being an actor and the thought process involved. This is an excellent track for students new to PVTC or for returning students in search of new tools that will help them in auditions or full stage performances.

*The technique track requires making a serious commitment to acting for the duration of the class.*

### Acting Technique: Characterization **\$220**

*Mondays, 4:10 – 5:10 (Grades 2-3)*

*Mondays, 5:10 – 6:10 (Grades 6-8)*

In order to enhance storytelling and engage the audience, students will develop vocal projection, enunciation skills, and control over physicality of specific characters. Emphasis on specificity of action and developing complete vocal range will help develop the art of empathizing with someone by embodying the character completely and truthfully. Each student will have the opportunity to prepare a mini-audition in class and to read for the part(s) of their choice. The class will culminate in a performance of a short script on the final day of class.

### Acting Technique: Ensemble Building **\$220**


*Tuesdays, 4:10 – 5:10 (Grades 2-3)*

Actors focus on creating a cohesive piece of theatre in which collaboration is necessary to succeed. Skill building games focus on developing spatial awareness and sense of stage picture, timing, picking up cues, developing a rhythm, and cooperation. Actors are challenged to create amidst fellow artists' ideas rather than only considering their own. The final presentation features ideas brainstormed by the ensemble that answer statements such as, "How to behave in school and how to eat your food."



## Writing Workshops

### An Air of Mystery: A Spilling Ink Creative Writing Workshop

 Spilling Ink (Grades 2-3)	\$200
Spilling Ink (Grades 4-8)	\$235

Suspense keeps readers turning pages because they can't wait to find out -- what happens next? Whether they choose to write an original mystery, fantasy, adventure story or otherwise, students will explore the ways writers add suspense to their stories through Society of Young Inklings' unique blend of fun and active theatre games, writing activities and investigation of the techniques used in well-loved books. All writers will have the opportunity to share their masterpieces on the last day of class.

*(Students who are taking this class for the first time are asked to pay an additional \$35 on the first day of class to cover supply fees for their personal Spilled Ink notebook.)*

Grades 2-3 Wednesdays 3:10-4:10 pm

Grades 4-8 Wednesdays 4:10-5:40 pm

# Class Schedule

## MONDAY

Improvisational Tales (PreK-K)	2:10 pm
Storybook Theatre (PreK-K)	3:10 pm
Rumplestiltskin (Grades 2-3)	3:10 pm
Who Stole the Cookie? (K)	4:10 pm
Acting Technique: Characterization (Grades 2-3)	4:10 pm
Acting Technique: Characterization (Grades 6-8)	5:10 pm

## TUESDAY

Storybook Theatre (PreK-K)	10 am
Who Stole the Cookie? (K)	3:10 pm
Rumplestiltskin (Grades 2-3)	3:10 pm
Who Stole the Cookie? (Grade 1)	4:10 pm
Improvisation Workshop (Grades 4-8)	4:10 pm
Acting Technique: Ensemble (Grades 2-3)	4:10 pm

## WEDNESDAY

Who Stole the Cookie? (Grade 1)	3:10 pm
Spilling Ink (Grades 2-3)	3:10 pm
The Island of the Voices (Grades 4-5)	3:30 pm
Spilling Ink (Grades 4-9)	4:10 pm
Rumplestiltskin (Grades 2-3)	4:10 pm
William Shakespeare's "A Winter's Tale" (6-9)	5:15 pm


## THURSDAY

Dance for Musical Theatre (Level I)	3:10pm
Dance for Musical Theatre (Level II)	4:10pm

*PVTC celebrates diversity and offers these theatre classes to all children without exception.*

## Classes for Young Performers


### Improvisational Tales (PreK-K) \$185



Each week, students will create unique characters and participate in an improvisational play. The final class is open for parent observation and will highlight the students' favorite story from the session. Final performance on November 2nd.

*Mondays 2:10 - 3:00 pm*

### Storybook Theatre (PreK-K) \$185




Students will participate in an impromptu performance and a variety of games based on a well-loved children's story. The final class is open for parent observation and will highlight the students' favorite story from the session. Final performance on November 2nd or 3rd.

*Mondays 3:10 - 4:00 pm OR Tuesdays 10 - 10:50 am*

## Playlabs

### Who Stole the Cookie? (K-Grade 1) \$220




Cookies are so irresistible... But where did the last cookie go? While exploring what it means to work as a team, students will try new voices and body movement, as well as get their creative juices flowing...

See page 3 for final performance dates.

*Kindergarten: Mon. 4:10 - 5:00 pm OR Tues. 3:10 - 4:00 pm*

*Grade 1: Tues. 4:10 - 5:00 pm OR Weds. 3:10 - 4:00 pm*

### Rumplestiltskin (Grades 2-3) \$220




Learning the name of a mysterious elf is the only way to earn true freedom for a poor seamstress. Students will explore how to create an air of mystery as they use ensemble building games as well as voice and body skills. See page 3 for final performance dates.

*Monday OR Tuesday 3:10-4:10pm OR Wednesday 4:10-5:10pm*

## Advanced Playlab

### The Island of the Voices (Grades 4-5) \$255




Adventurers land on a new island and discover a land filled with mysterious voices. Students will explore voice and body, as well as build ensemble skills through a unique approach to the presentation of this tale. Students help create their costumes in class. Final performance on March 10th.

5

## Continuing Education

### Improvisation Workshop (Grades 4-8) \$220




Improvisation is an important skill for all actors to have. By using a series of fun games, students will build skills that allow them to think quickly on their feet, presenting their ideas clearly and spontaneously for an audience.

Final performance on Tuesday, March 9th.

*Tuesdays 4:10 - 5:10 pm*


### Shakespeare's A Winter's Tale (Grades 6-9) \$255



"Exit, pursued by a bear"... This is one of the most famous stage directions offered by the world's best known playwright, William Shakespeare, in *A Winter's Tale*. In addition to understanding the Bard's mysterious plot, students will tame their tongues to handle both iambic pentameter and prose. Commitment to memorization a must. Final performance on Friday, March 12th.

*Wednesdays 5:15 - 6:45 pm*

### Dance for Musical Theatre \$220



Focusing on a combination of jazz, ballet, and contemporary dance technique, these classes introduce students to key dance concepts and vocabulary. Every class includes standing warm-up, floor stretching, across-the-floor exercises, and a combination of dance steps. Winter classes will feature choreography from Disney's *High School Musical*. Level I classes are appropriate for students with little or no dance training, as we move at a slower pace and break down steps as we go. Level II classes are for students with prior dance experience. Students in Level II have the opportunity to choreograph a short portion of the final combination using steps learned in class. Final performance on Thursday, March 11th.

*Thursdays, 3:10 - 4:10: Level I (Grades 2-8)*

*Thursdays, 4:10 - 5:10: Level II (Grades 2-8 with instructor approval)*

6